My Best Friend Is An Alien And He Might Be A Terrorist

INT. INTERROGATION ROOM

our main character wakes up to a blinding light and a dark silhouette of an MIB. The main character is confused and wants answers.

RIPLEY

Where the hell am I!

MIB
Settle down. You are here to give us answers.

RIPLEY

Answers to what!? I have to get back to school. I have an R.Q.A. on Martian History.

MIB
Kid, Your planet requires your assistance in preventing a possible E.T.T. attack.

RIPLEY

What's an E.T.T?

MIB

Extra-terrestrial Terrorist.

RIPLEY

Why would I know anything about E.T.T.s I'm just a high schooler.

MIB

You are Ripley Weaver are you not?

RIPLEY

Yes.

MIB

You are friends with the martian immigrant, William Smith, are you not?

RIPLEY

I am.

MIB

The Earthen Government believes that William could be a possible radical Martian terrorist.

Ripley chuckles trying to convince herself/himself that what he was just told was no way possible.

RIPLEY

Yeah that's not true. I’ve known William since he first landed on earth.

EXT. CROP CIRCLE. NIGHT

The crop circle is steaming and it is night. (if we can make it night) Ripley, using the light of his phone, is investigating the area. William pops out with a smile, a waving hand, and a weird accent.

WILLIAM SMITH

‘Allo human, my name is William Smith. I have traveled to this planet to start a new life.

RIPLEYa!
l
)y

Uhh… okay, hey, uhhh how did you get here, did you make that circle?

WILLIAM SMITH

Oo yah, sorry ‘bout that. It happens. Would you like some Martian Minestrone?

Ripley tastes the Minestrone and it tastes good.

RIPLEY

Oh thank you. Would you like to see what our education system offers?

WIllIAM SMITH
Of course I would love to.

INT. INTERROGATION ROOM

RIPLEY

If anyone would know if William is a terrorist it would be me.

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MIB
Yes. That's why we need to talk. Have you noticed William carrying around any odd appliances?

K ,elnn.

RIPLEY

No, I can't think of anything.

MIB

Think for a little bit. You may have thought it was nothing. Just a broken remote. A couple of busted wires and weird noise.

RIPLEY

I...

INT. SCHOOL DAY

Ripley is sitting at his school desk typing on a computer next to William and doing work. He notices that there is a strange device in William’s bag. It makes a noise. When Ripley looks back at his computer the WiFi is off.

INT. INTERROGATION ROOM

RIPLEY

Can remember one time, a couple of times.
He told me it was just a homemade
alarm clock but it was using an abnormal
amount of batteries. But that doesn't mean anything.

MIB

Has he ever been outta town or out of school for seemingly no explanation.

INT. LUNCH ROOM

William is talking on his phone. Ripley walks up to him and William, in a panic, quickly puts his phone away.

RIPLEY
Hey man, where were you today?

WILLIAM
OH! I was just...attending my brother's graduation.

Ripley
You have a brother?

William
Yes of course, I do,

Ripley
You didn’t tell me you had a broth-

William
Would you like some Martian Minestrone.

Ripley
Oh yeah, hey man you have to give me the recipe for this.

The scene ends with the dialogue blurbing.

INT. INTERROGATION ROOM

RIPLEY

This has to be a coincidence. It's not true.

MIB

Can you think of another answer

Ripley bites his lip and takes a deep breath.

RIPLEY

What do I need to do

MIB
We need you to hack into WIlliams computer, download all his files and return the data to us. Here is the USB you will use.

INT. SCHOOL HALLWAY

Ripley and William are walking side by side. Ripley is nervous. William is his usual self. William gets a phone call.

WILLIAM
Oh man, hey I need to take this call.

RIPLEY
Ah okay, see you later

WILLIAM
Holdup, I need you to print my homework out for next period, here take my password.

RIPLEY
Sure. I'll take care of it no problem.

WILLIAM
Thanks a lot man, shoot I gotta go, see you later.

INT. THAT ROOM WITH A COMPUTER

Ripley has logged onto the computer and is scrolling through files, looking for what the MIB asked for. As he looks for secret files he finds an assembly of pictures of him and William hanging out. Ripley is overcome with guilt for not trusting his absolute bestest friend.

INT. HALLWAY

William is on the phone with someone.

WILLIAM
Yes. Everything is in place, we are ready.

PAUSE

WILLIAM
Ripley will never see it coming, I’m sure of it. I’ve done a great job.

PAUSE

WILLIAM
I’ll check one last time before we start.
VOICE
Okay. We can’t be discovered. We trust you William.

WILLIAM
Got it.

William walks off scene in a hurry.

EXT. ALLEYWAY

Ripley walks up to the M.I.B. his head low and his shoulders bunched.

MIB
Did you get his files?

Ripley
I won’t do it.

MIB

Excuse me.

Ripley
I won’t do it. He is my friend and I won't betray him like this.

MIB
You’ll be betraying your country if you refuse to cooperate.

RIPLEY
I’ll have to live with that.

MIB
Wrong.

RIPLEY
What do you mean wrong?

MIB
Betraying your country is treason. The penalty for treason is death.

Ripley takes a step back. MIB steps forward. MIB reaches into his jacket and pulls out a weapon.

EXT./INT. AROUND THE SCHOOL

There is a heart pumping chase! Around the school involving parkour and a few short fistycuffs fights. The reach to an edge and Ripley thinks this is the end.

MIB
There is nowhere to go now.

Enter William

WILLIAM
Eh mahn dats my friend!

MIB
Back off Lime slime!

MIB is about to hit Ripley with the weapon. William tackles MIB. knocking him over. The weapon falls to the ground.

MIB
That's it!

MIB tries to throw Ripley off the edge, and then William kills MIB with the weapon. MIB drops William on the ground. MIB stumbles and falls off the cliff.

RIPLEY
You saved my life, thank you!

WILLIAM
Yes, but I have to go now.

RIPLEY
What, why, you killed the MIB can’t hurt you now.

WILLIAM
Exactly, the MIB was working for the government. I have killed a government worker. I will be wanted by law. I have to go now. Before I go take this.

William hands Ripley some Martian Minestrone. Takes a few steps back and a blue light surrounds him. Ripley is sad to say goodbye to his friend.

RIPLEY
Goodbye!

William simply waves and is beamed up.

From a far away shot with only Ripley in frame, fade to black.

Credits fade in and they play over from neck down Ripley eating hummus on a cracker.